

# Cherubim

## BIO:

Darling project of the NYC indie scene, Cherubim has been conjuring up a dreamy, improvisational blend of electro soul, folk, and jazz since December 2015. Led through lush landscapes of old soul melodies by vocalist/instrumentalist Alisha Roney and inflected with the experimental underpinnings of Joey Ziegler on drums and synth, Cherubim's performance leaves crowds breathless, entranced, and exultant.

Based in Brooklyn, the project has quickly found its footing in premier music venues across the city (Le Poisson Rouge, Gramercy Theatre, Mercury Lounge). They have been steadily garnering attention in cultural publications and forums (Gothamist, Artsy Magazine, The Deli Magazine, Portland Radio Project 99.1 FM, Mashable "Women Who Rock"), and are a regularly-featured act in the Sofar Sounds circuit both locally and internationally.

Hailing from Seattle, WA, Alisha Roney was nominated for "Outstanding Vocalist" by the Inside/Out Jazz Awards in 2011 before she relocated to NYC where she wrote and recorded the project "Beauty For Ashes" with Zubin Hensler and Mason Jar Music. Shortly before the release of this 8-song EP, she began writing and performing with Atlanta, GA born Joey Ziegler under the previous moniker FEATHERS+EYES, and the band has maintained a full schedule of shows and music festivals in the U.S. and Europe ever since. They are included in Converse Rubber Tracks studio roster and are featured artists in Treble FM's social discovery platform for musicians collaborating with Taylor Bennet.

Having just released their debut EP, Roney and Ziegler hope to invoke the disorienting, darkly beautiful mythology of their band's namesake: the singing, four-faced creatures described in Ezekiel who were known to cover their eyes with their wings when beauty becomes too unbearable to behold.